



ALLIAGE QUINTETT

Daniel Gauthier –soprano saxophone
 Hayrapet Arakelyan –alto saxophone
 Simon Hanrath – tenor saxophone
 Sebastian Pottmeier – baritone saxophone
 Jang Eun Bae – piano

The “ALLIAGE QUINTETT” is one of the most creative and successful saxophone ensembles in Germany and Europe. Its characteristics are a huge diversity in style, but also the blending of different epochs and ways of playing. This is also represented in their name: alliage is the French physical term for “alloy“, thus referring to the saxophone being an alloy of copper and zinc. In the broader sense, it describes the musical ideal of the five musicians forming one homogeneous whole and their perfectly attuned play.

The quintet was founded by Daniel Gauthier, who has been the first professor for classical saxophone in Germany (at the Hochschule für Musik Cologne) and the ensemble’s leader and soprano saxophonist. The ensemble plays regularly all over the world. The highlight of the 2017/18 season will be a major tour together with Sabine Meyer in Australia. They will also return to the US and play in some of the important music towns in Germany such as Berlin and others.

With its unique programme, the Alliage Quintett performs successfully on the narrow ridge between subtle chamber music and sophisticated entertainment and can fill the major concert halls throughout Germany and Europe.

Besides several radio broadcastings, the ensemble has so far published six CDs. In 2011 the quintet started its fairy-tale journey through Russia with Tchaikovsky’s Nutcracker Suite and „Scheherazade“ by Rimsky-Korsakov. With „Dancing Paris“, the artists were successful in creating a sweeping album which captures the magic charm of the music in Paris around the turn of the century. Compositions by Erik Satie, Darius Milhaud, George Enescu, Germaine Tailleferre, George Gershwin and Aaron Copland were specially arranged for the unique quintet. This CD received the renowned ECHO Klassik award in October 2014 which is already the second one since the recording of „Una voce poco fa“ in 2005.

Their recent CD “FANTASIA” (SONY, 2016) brought the ensemble together with Sabine Meyer – a very successful and fruitful collaboration. In 2018 “Songs & Dances” with music by Respighi and Bernstein will be released.

The musicians play on instruments by Henri SELMER Paris and reeds by Vandoren.

SEASON 2017/2018 - WE UPDATE OUR BIOGRAPHIES REGULARLY. PLEASE DO NOT USE PREVIOUSLY DATED MATERIAL.